

SYNOIZ

AMBIENTS

Ambients is the debut electronic instrumental album by English artist Synoiz. Since releasing his debut single in June 2009, Synoiz's work has been applauded for its emotive and universal quality. Drawing comparisons to powerful film and video game soundtracks, Ambients flows dramatically from new-age landscapes to nightmarish horror.

“Melancholy, enchantment, fear, and relief are only a few of the emotions one experiences when listening to “Ambients” as it offers up a roller coaster of emotions [...] coaxing us to enter the world of Synoiz.”

- Zehra Mustafa – Avrupa Gazette

“[Ambients] definitely appeals for the visual power of the listener's imagination and is a fascinating experience.”

- Side-Line Magazine

“...Even when the songs contain real world sounds [they] have been corrupted to give that sense of digitalism. I read that as a statement on how in a world filled with Heat magazine, Photoshop and unending marketing campaigns there doesn't appear to be anything real left in it.”

- Music Is Dead Blog

Tracklisting:

1. Forest (2:38)
2. Of Rolling Hills (3:33)
3. The Open Sky (3:27)
4. DiFontaine (3:14)
5. Andromeda (2:43)
6. Getting Safer (3:03)
7. Cooper (2:58)
8. Ever Emptiness (3:41)
9. Long Lost... (3:27)
10. Shock! Horror! (3:16)
11. Another World (5:22)
12. Moonlit Streets (5:30)
13. Darkling (4:00)
14. Andromeda (Rain in Tibet Mix by Anguaji) (5:20)



For high-quality versions of press photos as well as the album artwork, download the Ambients APK here: <http://www.synoiz.com/ambients>

For more information on this or any other Synoiz releases, please email press@synoiz.com

Available from most online retailers and directly through <http://synoiz.bandcamp.com>